GRJHS 7TH GRADE ELECTIVES :: 2024-2025

BEGINNING CHOIR- This course is a study of beginning music concepts: music reading skills with emphasis on solfege, vocal technique, and performance skills. No previous experience is required, and students will not be required to sing alone. The purpose of this course is to encourage students to have fun while studying different types of music, including traditional, musical theater, jazz, and popular styles, as well as music in foreign languages.

BEGINNING ORCHESTRA - This course is for students interested in learning to play a string instrument for the first time or learning a new instrument. This course is a study of the basic elements of music, tone production, note reading and skill development. The major topics covered in this class will be string methods and concert preparation. String instrument choices include: viola, cello, bass. NOTE: Beginning Orchestra is not a standalone class. All beginning students will be scheduled into the same Orchestra 7 section. This will allow them to learn together alongside the general Orchestra 7 students.

ORCHESTRA I (Prerequisite: Previous string experience required) - This string ensemble covers fundamental and intermediate orchestra skills including tuning, vibrato, scales, third and second positions. Concerts will include classical, fiddling, and pop music.

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BAND/DNCE/ART (Drama) - This Art course is a study of various media and techniques used in art today. Two-dimensional art is taught with an emphasis on creativity and an understanding of processes. Drama is a study of various aspects of theatre. Topics will include acting, movement, stage vocabulary, and oral speaking. Units of study will include monologues, skit writing, improvisation, theatre design, one-act-plays, and creative dramatics.

COMPUTERS (Mini Course) - g and editing data,

g their work.

INTRODUCTION TO ART (Mini Course) - This course is a study of various media and techniques used in art today. Two-dimensional art is taught with an emphasis on creativity and an understanding of processes. Students may enter their artwork in the s(r)-7opbon tou T0 Tw 41.92 0 Td( )Tj0.01 Tw -6 -1.7 Td[ga)4 (m)-2(e)4 (s)9 (,)-1